

EPORTFOLIO ASSESSMENT TASK 1 ANSWER KEY

Comprehending spoken and visual text

Unit Title: Culture and Style

Instructions:

- Study the visual and written texts.
- Answer the following questions in the space provided. Use your own words as much as possible.
- Dictionaries are not allowed to be used in this task.
- Refer as closely as possible to the text, justifying your answers and giving examples when asked.
- You must answer in English.
- You have 60 minutes to complete this task.
- You will be assessed against:

Criterion A - Comprehending Spoken and Visual Text

- i. construct meaning and draw conclusions from information, main ideas and supporting details
- ii. interpret conventions
- iii. engage with the spoken and visual text by identifying ideas, opinions and attitudes and by making a response to the text based on personal experiences and opinions

Questions :

Strand i

1. Identify two positive aspects of being a young creator in South Africa in text 1 according to Sibs Shongwe La-Mer. (2 points)

- 'We are operating in a completely undefined space'
- African youth have so much to say

2. Explain what Sipho Mpongo infers about life in the past in South Africa for young people in text 1. (2 points)

Answers may vary but should include the following idea:

To be creative without being banished to the generation of 1976 infers that it was impossible to be truly creative in the time of apartheid and segregation.

3. In text 1 several artists mention that the fact that the new South Africa is only twenty years old. Interpret how this has been an advantage for them as artists. Clearly justify and explain your answer. (3 points)

Answers may vary but should contain some of the following ideas:

- Artists play a role in molding up and coming cities of Jo'burg and Capetown
- Stylist gets to dictate what the industry is going to be like
- They are exposed to new cultures
- They have so many interesting stories to tell
- Being a young country has given artists a fresh start

4. Interpret how the young artists in text 1 feel about being creative in their country today. (3 points)

Answers will vary but should contain some of the following idea:

South Africa is a place full of energy hope and opportunity for creative people.

- diverse, erratic, lazy, questioning, challenging, confident, courageous.
5. State two major challenges mentioned in text 2 which Vancouver faces (2 points)
- Hard drug use
 - Criminal Activity

6. With regard to text 2 state three creative activities the ACT organization seek to engage young people in. (3 points)

Any three from the following

- Photography
 - Film
 - Art
 - Music
7. Regarding text 2 explain the idea behind the ACT organization. Justify your answer with reference to the text. (3 points)
- There should be an explanation stating that the organization support children from difficult backgrounds help with one of the following ideas to support:
- To give at risk or underprivileged youth an opportunity to be creative in a fun environment and hopefully give inspiration for a career path
 - To support their mental and emotional wellbeing.

Strand ii

8. Analyze texts 1 and 2, compare and contrast the audience of each of them. (2 points)
- Text one - Young people and adults of both genders with an interest in the arts.

Text two - donors for their project - adults of both genders with a medium to high income with an interest in art and youth.

9. Analyze the purpose of text one. (1 point)

To inform about young artists in South Africa today.

10. Evaluate how the creator supports the spoken message in text one with the use of visual features between 1'16 and 1'32. Justify your answer using reference to the text (2 points).

Answers may vary here but should include the following idea:

This supports the spoken message of the variety and dynamic nature of art among young people in South Africa. There must be specific mention of visual features - as below...

- This section has clips of the artists (photographer, singer/songwriter, filmmaker, street artist) working in their workplace using their materials and collaborating.

Strand iii

11. Evaluate and explain the views of the musical artist in text 2 about having an outlet to express feelings. Do you share her viewpoint as a young person? (3 points)

Students must mention at least one of the following ideas mentioned by the musical artist and state their own view agreeing or disagreeing.

- People focused on problems and what is wrong in life

- if you don't have an outlet you are going to transfer it in a negative way
- It gives people hope
- If you invest in youth, you invest in the future.

12. Evaluate the opinions about the importance of technology and new forms of communication on young artists in text one. Will this affect the audience of these artists? Justify your answer with reference to the text. (3 points)

Students should mention the opinions given below and comment on how their work will be exposed to a global audience as a result of new technologies.

- Young South Africans are realizing the power of communication
- The internet is changing the dynamic of how people are sharing stuff
- It is important to embrace new technology to reach a global audience

13. Having evaluated the attitudes in both clips regarding the arts and young people, synthesize how both clips underline the importance of creating opportunities for young people. Justify your answer with reference to the text. (3 points)

Answers will vary but should contain a statement finding common ground between both clips. Both texts underline the importance of creativity as an outlet for young people in a society. They should use something similar to the following ideas as references to the text:

- Text one mentions how it is only in more recent years South Africans have lots of opportunities to be creative
- Text two focuses on the importance of creating opportunities for young people at risk of getting involved in crime or hard drugs.

These materials are produced to exemplify marking standards and are for in-school use only.